



Send photos & letters to: Jeane Kennedy Toynbee, Editor PO Box 243, Copperopolis CA 95228
Or email to: jeanenbob@caltel.com To have items returned, include a note along with a self-addressed, stamped envelope

This is an article that appeared in the UK newspaper, "Sunday Pictorial" dated 28 August 1949...

"Bib and Nappie Plane is bringing 28 G.I. Babies Home to meet Grandma"

Over the dark Atlantic, a plane packed with happiness was winging its way eastwards to Britain last night on "Operation Bib and Diaper." Inside the four-engined airliner were forty-three British war brides with their twenty-eight children. And in this country, excited grandmothers waited for morning - and their first sight of baby.

The mothers, members of the Britannia Club of Oakland, California recently got together on a Big Idea...."Why not fly back home to see the old folk", they said, "and show the babies off to their grandmas?"

So at Oakland airport, 400 people watched as the giant plane, fitted with built-in bassinets for the babies, was loaded with as much tinned meat, cigarettes, sugar and sweets as the authorities would allow.

"We G.I. brides," said Mrs. Arrieta of Richmond (CA), "chartered the plane because we found it the cheapest way back to the old folk. We'll return to our husbands about October 7."

"All set?" called Chief Pilot Stachon after two stewardesses had shepherded the mothers and children aboard. The ex-G.I. husbands called goodbye, the plane started to move - and the first two babies started to cry.

Back in Britain, the grandmothers, notified by cable, got into action - by telephone and telegram to know from Northolt, Bovingdon, Blackbushe, Hendon, Croydon, and even the U.S.A.A.F. base at Burtonwood where exactly the airliner was to land.

The confusion was soon cleared up. The Grandma Special, after a flight via Hartford (CT), Gander (Newfoundland), and Shannon (Ireland) was due at..... (clipping is cut off at this point)

NOTE: This article was read by a Polish woman living in London, and sent to her son Zygmunt, who was living in Argentina....Their last names were also Stachon, the same as the pilot. Zygmunt sent a letter to Mr. Stachon c/o Transocean Airlines, New York, N.Y.....it was forwarded to Oakland Airport.....the letter reads.....

Dear Sir,

First of all I must give you an explanation for this letter. About two months ago you flew some babies and their mothers to England. There were various articles about the "Stork Plane" and so on in the newspapers. In one of them was mentioned the Pilot Stachon. My name is Stachon also, and being of curious disposition I wrote to London Airport for the address of the company to which the plane in question belongs. They duly informed me, and so I am writing to you.

I presume you are either Polish or of Polish descent, but am writing in English to be on the safe side. My father, Bolestaw Stachon was born in Mutopolsku or Galicia. By the way, he was an airman, too. I wonder if you, or your father, also came from that part of Poland, as there are not many Stachons in the world, we might be some kind of relatives. As for myself, as you see, I am in Argentina. I was born in Poland in '27 and left the country in 1940 to join the old man who was in the Polish Airforce in England. Hence, the letter in English. Recently, I came to Argentina.

I am giving you the address of the company's agency in Necochea, as I travel from one electric power station to another, to any wild outpost in the Republic, and so should I leave before receiving your reply, the letter shall be forwarded.

Talking about replies, please do me a favor and satisfy my curiosity by answering another thing, should you be expecting to fly down Argentina way, let me know. I can always shoot up to Bs Aires for a day and show you the town. It's quite a town when you know where to go.

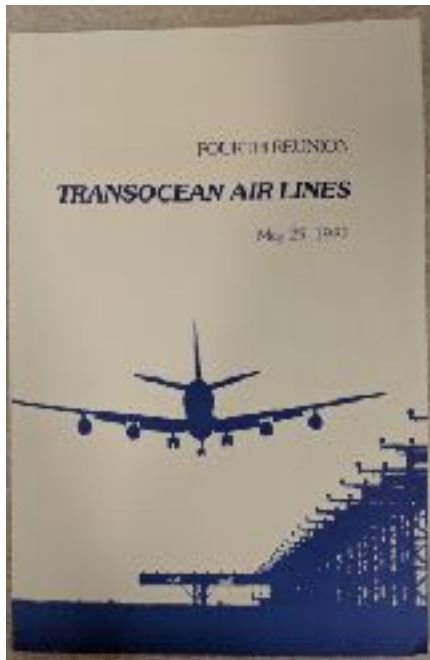
Anyway, please write!

Yours truly, Zygmunt Stachon

Oakland Aviation Museum

by Patricia Thibodeau, Collections Manager

The **Oakland Aviation Museum** for the past three years has been in the midst of a complete museum inventory, including exhibitions and collection storage items. Between the review of exhibits, the item of display and the stories being told as well as the items that didn't quite make it to the display cases we have identified a number of collection duplicates such as promotional document for the Airlines and the Alumni Group and early correspondence that does not fit or has no immediate context with the rest of the collection. There is an estimated 4 boxes of materials that museum would like to relocate either to the TALOA or other individuals who may be interested in the collection.



Along with the collection items currently held in

storage we are trying to identify those objects that are currently on display. Do you recall donated or loaning items



for the exhibit? Do you know of things your friends donated? The collection team at the museum has been trying to suss out the issues of ownership in the collection. If you recall donating, loaning or have contact information for someone that might have donated or loaned material to the exhibition please email us at

oamcollections@oaklandaviationmuseum.org

Additionally, our Collection and Exhibition volunteers would love to coordinate a meeting with a handful of Transocean Alumni to explore the story of Transocean in the East Bay and see if there are areas where we can improve the current display to better tell the story of the organization and its relation to the area.



If you're interested in telling your story, participating in an oral history project, or would like to help us better tell the story of Transocean please reach out to us at the email above.

With all that said we are still working on growing and improving our collection to help share your stories with the visitors of the Oakland Aviation Museum. We appreciate your time and cooperation on this ongoing project and hope to hear from you soon!

As we have been going through out collections and exhibits I have found names of the TAL alumni that donated, contributed or loaned materials for the TALOA exhibit. In order to reach best practices for the museum I was wondering if you had the contact information for the individuals listed below, or the next of kin so we can get the appropriate paperwork to better connect the items donated or loaned to the correct people. If you have any information on the following people or know someone that might, that would be much appreciated.

You can also contact Patricia Thibodeau by phone at: 703-638-9419

Sherwood Nichols	Martha Jane Eksgrad
Martin Szura	Ginny Madson Costa
Carolyn Frisbee Bouat	G. E. Heering
Newell Davis	Sidney or Billie Joiners
David McQueen	Frank Soares
Olga Peiffer	Mary or Jim Hall
Edward Landwehr	John Lannon
Dorothy Burrell	William Charnle
Charles Querls	Don Starra

One of the chapters in our book on the DC-4 will cover 'Flying the DC-4,' and we were wondering if anyone can send recollections of their experiences up front in these aircraft. Any aspect of being the pilot on the DC-4 would be most valuable to us. Thank you so much. All best wishes and thank you for everything that you do to keep the memory of Transocean alive.

Sincerely, [John M Davis](mailto:dav1229@sbcglobal.net) dav1229@sbcglobal.net

My name is Clyde Martin and I flew co-pilot for Transocean from 1956 to 1960. I am now 85 years old and at the time I was their youngest pilot and also an instrument instructor in their DC 4 mock-up.

I was flying copilot when on the runway at Honolulu our right wheel caught on fire as we were ready for takeoff. We evacuated the plane. Does anyone remember this event?

Thanks for all your good work.

Clyde Martin, email redberryhill@gmail.com

My name is Ted Williams and I would identify myself as an aviation history illustrator. I have created works for publishers of books, journals and magazines for many years. I also contract work with museums.

I recently stumbled onto your TAL website and must tell you it is wonderful. I have been interested in TAL ever since I saw the movie High and Mighty when I was just a kid. I know the story of TAL cooperating with the producers of the film to bring this great movie to the screen. Subsequently I followed TAL's operation through to 1960. What a great operation it was.

I am creating paintings of the TAL aircraft for my own pleasure and amusement and your website was the inspiration for these works. Warmest regards, Ted Williams Illustration, 5118 Twitchell Road, Rushville, NY 14544, Tel:585-554-5373

www.aviationillustrator.com

P.S. Here's a look at the first of these TAL paintings. (DC-4 18" X 36")



TALOA Alumni Newsletter
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Postage
Here

ADDRESS

CORRECTION

REQUESTED